



The Art of Dramatic Monologue

A journey into the depths of human emotion and storytelling.



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What is a Dramatic Monologue?

A single speaker addressing an unseen listener, often revealing their inner thoughts and motivations.

A powerful tool for exploring character, theme, and conflict.



Key Elements of a Dramatic Monologue



Character

A distinct and compelling character with a unique voice and perspective.



Conflict

An internal or external conflict that drives the monologue and reveals the character's motivations.



Audience

An implied audience that the speaker addresses, either directly or indirectly.



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Selecting a Compelling Character

Complex

Characters with depth, flaws, and contradictions.

Unique

Characters with distinctive voices and perspectives.

Relatable

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Crafting the Monologue's Structure

- 1 — Exposition: Introduction of the character and setting.
- 2 — Rising Action: Development of conflict and tension.
- 3 — Climax: The turning point or high point of the monologue.

Developing the Character's Emotional Arc



1 Introspection

2 Conflict

Character grapples with emotions and motivations.

3 Resolution

Character finds clarity or acceptance.



Mastering Vocal Delivery and Body Language



Voice

Inflection, tone, and rhythm to enhance the character's voice and emotional range.



Body Language

Gestures, posture, and eye contact to communicate the character's internal state.



Stage Presence

Confidence and connection with the audience.



Connecting with the Audience

1

Empathy

Make the audience feel the character's emotions.

2

Understanding

Help the audience understand the character's motivations.

3

Engagement

Draw the audience into the character's story.



Robert Browning and Dramatic Monologue

1

Master

Known for his mastery of the dramatic monologue.

2

Victorian Era

Prominent figure in the Victorian literary scene.

3

Psychological Depth

Explore the complexities of human psychology.

Dramatic Monologue Poems of Robert Browning



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